

BOTTOM'S DREAM

1

for Solo Contrabassoon and Wind Ensemble

♩ = ca. 132

CLARK McALISTER

Solo Contrabassoon

Flute 1-2 (Piccolo)

Oboe

English Horn

Clarinet 1-2 in B♭

Horn 1-2 in F

Bassoon

f

f

fp

fp

7 pesante a tempo 10

S. Cbsn.

Fl.

Ob.

Eng. Hn.

Cl.

Hn.

Bsn.

f, pesante

2

14 ritard.

17 G.P. $\text{♩} = 88-100$

S. Cbsn. 

Fl.

Ob.

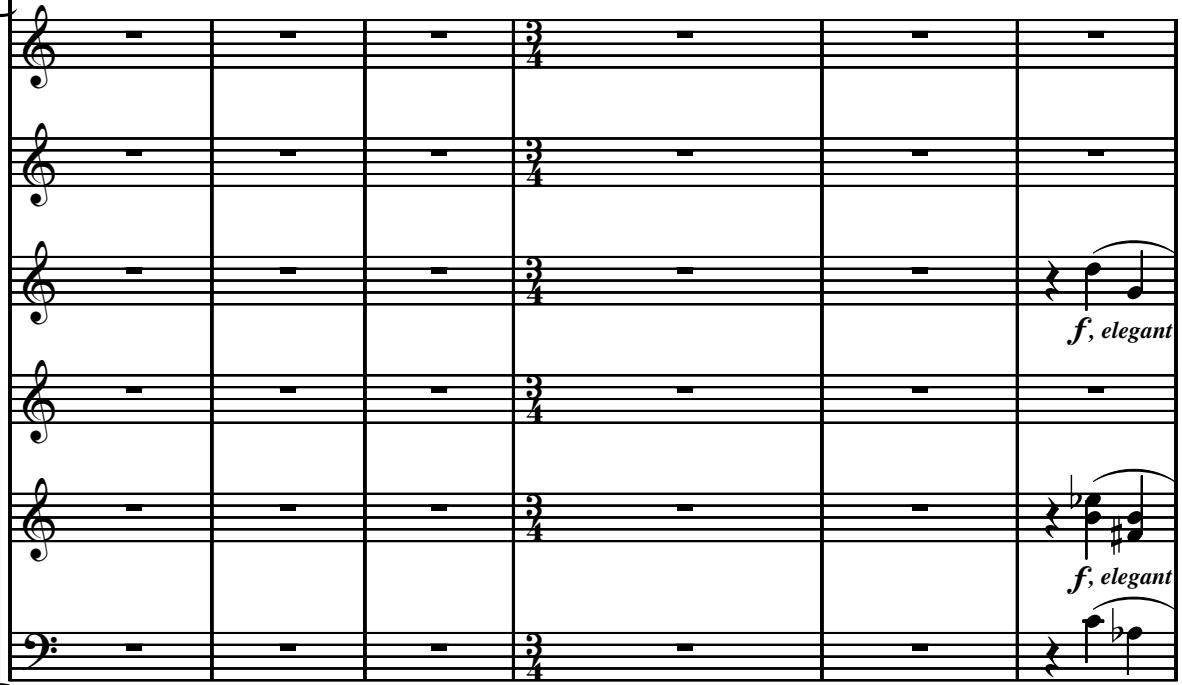
Eng. Hn.

Cl.

Hn.

Bsn.

21 

S. Cbsn. 

Fl.

Ob.

Eng. Hn.

Cl.

Hn.

Bsn.

26 $f, \text{elegant}$ $f, \text{elegant}$ $f, \text{elegant}$

a tempo

32 **33**

S. Cbsn.

f come sopra

Fl. *p*

Ob.

Eng. Hn.

Cl.

Hn.

Bsn.

38 39

S. Cbsn. | BASSOON
Fl. | FLUTE
Ob. | OBOE
Eng. Hn. | ENGLISH HORN
Cl. | CLARINET
Hn. | HORN
Bsn. | BASSOON

42 44

S. Cbsn. | BASSOON
Fl. | FLUTE
Ob. | OBOE
Eng. Hn. | ENGLISH HORN
Cl. | CLARINET
Hn. | HORN
Bsn. | BASSOON

47

S. Cbsn.

50

Fl.

Ob.

Eng. Hn.

Cl.

Hn.

Bsn.

51

S. Cbsn.

Fl.

Ob.

Eng. Hn.

Cl.

Hn.

Bsn.

55

S. Cbsn.

Fl.

Ob.

Eng. Hn.

Cl.

Hn.

Bsn.

57

take Piccolos

fp

mf

f

solo

f, esp.

fp

mf

f

60

S. Cbsn.

Fl.

Ob.

Eng. Hn.

Cl.

Hn.

Bsn.

f

mf esp.

p

muted

p

p

64

S. Cbsn.

Picc. *Picc.* *p* *take Flutes*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

Hn. *(muted)* *p* *f*

Bsn. *f*

68 **69** *un poco leggero*

S. Cbsn. *mf*

Fl. *p*

Ob.

Eng. Hn. *solo* *mf*

Cl. *p sub.*

Hn.

Bsn.

72

S. Cbsn.

74

Fl.

Ob.

Eng. Hn.

Cl.

Hn.

Bsn.

76

S. Cbsn.

Fl.

Ob.

Eng. Hn.

Cl.

Hn.

Bsn.

80

S. Cbsn.

Fl.

Ob.

Eng. Hn.

Cl.

Hn.

Bsn.

82

p sub.

legatiss.

sf poco

p sf poco

legatiss.

sf poco

84

S. Cbsn.

Fl.

Ob.

Eng. Hn.

Cl.

Hn.

Bsn.

cresc.

f

molto pesante

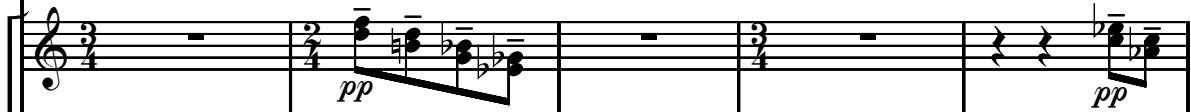
ten.

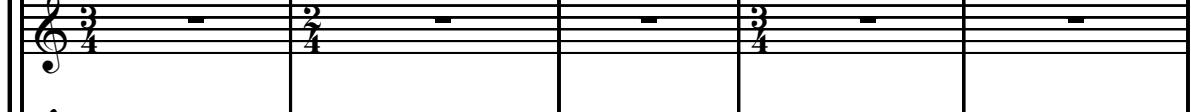
ten.

89

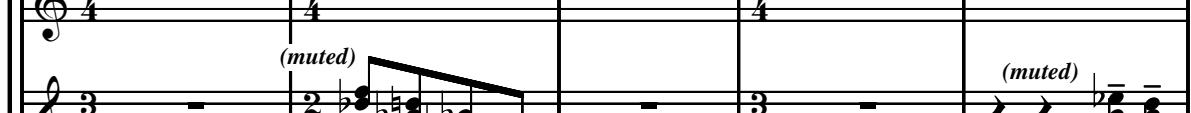
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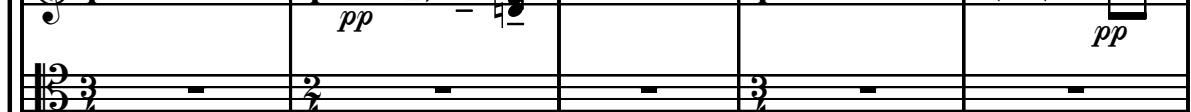
S. Cbsn. 

Fl. 

Ob. 

Eng. Hn. 

Cl. 

Hn. 

Bsn. 

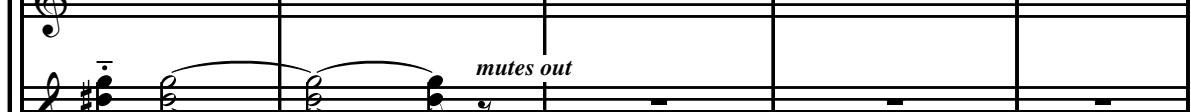
94

S. Cbsn. 

Fl. 

Ob. 

Eng. Hn. 

Cl. 

Hn. 

Bsn. 