

1

♩ = *ca.* 132

7 pesante a tempo **10**

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14 ritard. 17 $\text{♩} = 88-100$
G.P.

S. Cbsn. *f, pesante*

Fl.

Ob.

Eng. Hn.

Cl.

Hn.

Bsn.

21 26

S. Cbsn.

Fl.

Ob.

Eng. Hn.

Cl.

Hn.

Bsn.

f, elegant

f, elegant

f, elegant

27

poco meno mosso

Score for measures 27-31, tempo *poco meno mosso*. Instruments: S. Cbsn., Fl., Ob., Eng. Hn., Cl., Hn., Bsn.

Measure 27: Fl. *f, elegant*; Cl. *f, elegant*; Hn. *f, elegant*; Bsn. *f, elegant*.

Measure 28: Fl. *fp*; Ob. *p, espr.*; Cl. *fp*; Hn. *fp*; Bsn. *fp*.

Measure 29: Fl. *fp*; Ob. *p, espr.*; Cl. *fp*; Hn. *fp*; Bsn. *fp*.

Measure 30: Fl. *fp*; Ob. *p, espr.*; Cl. *fp*; Hn. *fp*; Bsn. *fp*.

Measure 31: Fl. *fp*; Ob. *p, espr.*; Cl. *fp*; Hn. *fp*; Bsn. *fp*.

a tempo

32

33

Score for measures 32-36, tempo *a tempo*. Instruments: S. Cbsn., Fl., Ob., Eng. Hn., Cl., Hn., Bsn.

Measure 32: S. Cbsn. *f come sopra*; Fl. *p*; Ob. *p*; Eng. Hn. *p*; Cl. *p*; Hn. *p*; Bsn. *p*.

Measure 33: S. Cbsn. *f come sopra*; Fl. *p*; Ob. *p*; Eng. Hn. *p*; Cl. *p*; Hn. *p*; Bsn. *p*.

Measure 34: S. Cbsn. *f come sopra*; Fl. *p*; Ob. *p*; Eng. Hn. *p*; Cl. *p*; Hn. *p*; Bsn. *p*.

Measure 35: S. Cbsn. *f come sopra*; Fl. *p*; Ob. *p*; Eng. Hn. *p*; Cl. *p*; Hn. *p*; Bsn. *p*.

Measure 36: S. Cbsn. *f come sopra*; Fl. *p*; Ob. *p*; Eng. Hn. *p*; Cl. *p*; Hn. *p*; Bsn. *p*.

38 **39**

S. Cbsn.

Fl.

Ob.

Eng. Hn.

Cl.

Hn.

Bsn.

f

42 **44**

S. Cbsn.

Fl.

Ob.

Eng. Hn.

Cl.

Hn.

Bsn.

f

mf

mf

mf

mf

mf

47

50

Score for measures 47 to 50. The score is written for seven instruments: S. Cbsn., Fl., Ob., Eng. Hn., Cl., Hn., and Bsn. The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. The dynamics are marked *mf* and *f*.

51

Score for measures 51 to 54. The score is written for seven instruments: S. Cbsn., Fl., Ob., Eng. Hn., Cl., Hn., and Bsn. The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. The dynamics are marked *mf* and *p*.

55

57

S. Cbsn.

Fl.

Ob.

Eng. Hn.

Cl.

Hn.

Bsn.

mf

f

fp

solo

f, espr.

take Piccolos

60

S. Cbsn.

Fl.

Ob.

Eng. Hn.

Cl.

Hn.

Bsn.

f

mf espr.

1.

p

muted

p

p

64

S. Cbsn.

Picc. *p* *take Flutes*

Ob.

Eng. Hn.

Cl.

Hn. *(muted)* *p* *f*

Bsn. *f*

68 **69** *un poco leggero*

S. Cbsn. *mf*

Fl. *Flute* *p*

Ob.

Eng. Hn. *solo* *mf*

Cl. *p sub.*

Hn.

Bsn.

72

S. Cbsn.

Fl.

Ob.

Eng. Hn.

Cl.

Hn.

Bsn.

p

mf

76

S. Cbsn.

Fl.

Ob.

Eng. Hn.

Cl.

Hn.

Bsn.

p

mf

80 82

S. Cbsn. *p sub.*

Fl. *legatiss.* *sf poco*

Ob. *p sf poco*

Eng. Hn. *p* *legatiss.* *sf poco*

Cl.

Hn.

Bsn.

84

S. Cbsn. *cresc.* *f* *molto pesante*

Fl. *ten.*

Ob. *ten.*

Eng. Hn. *ten.*

Cl.

Hn.

Bsn.

89 90

S. Cbsn. *f* (non dim.)

Fl. *pp*

Ob.

Eng. Hn.

Cl.

Hn. (muted) *pp*

Bsn.

94

S. Cbsn. *p cresc. poco a poco*

Fl.

Ob.

Eng. Hn. *p*

Cl.

Hn. mutes out

Bsn.